

THE CHRISTMAS SONG

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Abmaj7 B¹³ Bb¹³ A⁹(#11) Abmaj7 Gb⁹(#11) E⁹(#5) Eb¹³(b9)

The first system of music features a treble clef and a 4/4 time signature. The melody is written on a single staff with a key signature of three flats (Bb, Eb, Ab). The accompaniment is shown on a ukulele staff with fret numbers 4, 5, 8, 9, 10, 11, 3, 3, 3, 4, 3, 2, 3, 0, 1, 0. Chord symbols are placed above the staff: Abmaj7, B¹³, Bb¹³, A⁹(#11), Abmaj7, Gb⁹(#11), E⁹(#5), and Eb¹³(b9).

E7 A⁹(#5) Eb-7 Ab7(#11) Dbmaj7 C7(b13)

The second system continues the melody and accompaniment. The ukulele staff shows fret numbers 4, 4, 7, 6, 6, 6, 9, 8, 6, 6, 4, 1, 5, 2, 3, 4, 4, 3. Chord symbols above the staff are E7, A⁹(#5), Eb-7, Ab7(#11), Dbmaj7, and C7(b13).

F- E^{o7} Ab/Eb D-7(b9) G7(b9)

The third system continues the melody and accompaniment. The ukulele staff shows fret numbers 5, 3, 4, 6, 4, 6, 8, 11, 8, 8, 8, 7, 8. Chord symbols above the staff are F-, E^{o7}, Ab/Eb, D-7(b9), and G7(b9).

1. Cmaj7 C#-11 F#13 Bmaj7 Emaj7 F#-6 Eb⁹/G

The fourth system concludes the piece with a first ending. The ukulele staff shows fret numbers 7, 7, 5, 7, 9, 7, 6, 4, 4, 6, 6, 4, 4, 5, 6, 6, 3, 4, 4, 3, 6. Chord symbols above the staff are Cmaj7, C#-11, F#13, Bmaj7, Emaj7, F#-6, and Eb⁹/G.

2.
 Abmaj7/C F7(b5) B13 E9(b5) Eb7(sus4)

TAB: 6 4 8 11 | 4 | 1 2 1 | 4 4 | 4 6

F#/G# Emaj7(#11)/F#

TAB: 2 4 | 6 6 6 6 5 6 4 | 6 4 | 4 6 4 6

F#/G# Emaj7(#11)/F#

TAB: 6 6 6 6 6 6 5 4 | 6 4 | 6 4 6

E/F# Dmaj7(#11)/F#

TAB: 7 7 7 | 6 4 2 2 | 4 4 2 | 2 4 2

F-11 Gb9 Gmaj7 D13 Gmaj9 Bb7(b9) Bb-7 Eb7(b9)

TAB: 4 1 4 4 | 2 2 2 | 5 4 2 | 1 1 1 | 1 0 0

D-7(b9)
G7(b13)
C-9
Dbmaj9
Eb13
Eo13
3

F-7
Bb7(b9)
Eb-7
Ab7(#11)
Dbmaj7
C7(b13)

F-
Eo7
Ab/Eb
D-11(b9)
G7(b13)

C-11
F7(#9)
Bb-9
Eb7(b9)
Amaj7(#11)

Ab6/9